

*Chris Coffman*  
*Curriculum Vitae*

Department of English  
University of Alaska Fairbanks  
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*Education:*

Ph.D.: Comparative Literature, University of Southern California, May 2001.  
Dissertation Director: Professor Peter Starr.  
Readers: Professor Tania Modleski and Professor Peggy Kamuf.  
Graduate Certificate in Gender Studies, Gender Studies Program, University of Southern California, May 2001.  
M.A.: Comparative Literature, University of Southern California, May 1997.  
A.B.: *Magna cum laude* in Comparative Literature, and with distinction in all subjects, Cornell University College of Arts and Sciences, May 1994.

*Additional Education:*

National Endowment for the Humanities Seminar on "Modernist Paris" with Professor Maria DiBattista and Professor Suzanne Nash, Paris, France, July 2006.  
Summer Research Seminar with Professor Judith Butler, University of California, Berkeley, July 1999.

*Academic Positions:*

Associate Professor (tenured), Department of English, and Coordinator, Women's Studies Program, University of Alaska Fairbanks, 2009-Present.  
Assistant Professor, Department of English, and Affiliated Faculty, Women's and Gender Studies, University of Alaska Fairbanks, 2005-Present.  
Lecturer (Full-Time), Department of English, and Associated Faculty, Women and Gender Studies, California State University, Bakersfield, 2003-2005.  
Visiting Assistant Professor, Department of Literature, University of California, Santa Cruz, 2001-2003.

*Publications:*

*Book:*

*Insane Passions: Lesbianism and Psychosis in Literature and Film.*

Wesleyan University Press, December 2006. 308 pages.

Reviews: Eburne, "Modernism's Weird Sisters," *Journal of Modern Literature* 32.3; McCabe, *Studies in the Novel* 40.3 (2008); Murat, "Heroines of a New Modernity," *GLQ* 14.2-3 (2008);

*Articles:*

- "Woolf's *Orlando* and the Resonances of Trans Studies." Forthcoming in *Genders*.  
 "'The Missus is Master:' Fetishism and Masochism in *Ulysses*." *Literature and Psychology* 48.3 (2002): 56-76.  
 "The Papin Enigma." *GLQ* 5.3 (June 1999): 331-359.  
 "Bureaucracy and 'Homosexual Panic' in Franz Kafka's *Der Prozess*." *The Journal of The Kafka Society of America* 22.1-2 (1998): 20-29.

*Reviews:*

- Review of Jonathan Eburne, *Surrealism and the Art of Crime*, forthcoming in *Modern Fiction Studies*.  
 "Gothic Sexualities." Review of George Haggerty, *Queer Gothic*, *GLQ* 13.4 (2007): 595-597.  
 "Framing Christine Papin." Review of the film *Murderous Maids (Les Blessures assassines)*, dir. Jean-Pierre Denis. *GLQ* 9.3 (2003): 415-428.  
 "Contesting Radclyffe Hall." Review of *Palatable Poison: Critical Perspectives on The Well of Loneliness*, ed. Laura Doan and Jay Prosser. *LGSN* 29.2-3 (Summer/Fall 2002): 11-13.  
 "Writing 'Lesbian' at the Margins of Empire." Review of Gay Wachman, *Lesbian Empire: Radical Crosswriting in the Twenties*. *LGSN* 29.1 (Spring 2002): 8-9.

*Works in Progress:*

- "Queering Zizek." Article.  
 "Automatic Stein." Article.

*Conference Presentations:**Invited Speaker:*

- "The Case For Desire." Invited Keynote Speaker, 2003 Conference on "Desire: Past, Present, Future." Research Cluster in Queer Theory, Center for Cultural Studies, University of California, Santa Cruz. February 22, 2003.

*Presenter:*

- "On Steinian Unreason." American Comparative Literature Association, Harvard University, Cambridge, MA, March 2009.  
 "Reading Stein's Gender: Cubist Perspective/Masculine Homosociality." Modernist Studies Association, Vanderbilt University, Nashville, TN, November 2008.  
 "Woolf's *Orlando* and Hall's *The Well of Loneliness*: Early Twentieth-Century Resonances of Contemporary Trans Studies." American Comparative Literature Association, California State University, Long Beach, CA, April 2008.  
 "*Orlando* and Trans Studies." Modernist Studies Association, University of Southern California and California State University, Long Beach, November 2007.  
 "*Orlando* as Trans Narrative." International Conference on Narrative, Society for the Study of Narrative Literature, Georgetown University, March 2007.  
 "Automatic Stein." Conference on Twentieth-Century Literature and Culture, University of Louisville, February 2005.  
 "No Utopia: Lesbian Aggressivity in H.D.'s *Paint It Today*." Conference on

Twentieth-Century Literature and Culture, University of Louisville, February 2005.

- "Desire and Female Masculinities: Between Queer Psychoanalysis and Queer Cultural Studies." Speaker. International "Queer Matters" Conference, King's College London, May 2004.
- "*Nightwood*, Lesbianism, Psychosis." Speaker and Session Organizer. Special Session on "Revisiting Modernism and Madness: Psychosis, Gender, Literary Form." Modern Language Association of America, San Diego, December 2003.
- "Desire and Female Masculinities: Between Queer Psychoanalysis and Queer Cultural Studies." Speaker. Division for Gay Studies in Language and Literature, Modern Language Association of America, San Diego, December 2003.
- "Rethinking Female Masculinities: Between Sexuality and Desire." Speaker. International Conference on "Sexuality After Foucault". University of Manchester, UK, November 2003.
- "Arguing with *The Ticklish Subject*: A Feminist and Queer Rearticulation." Speaker. Division of Psychological Approaches to Literature, Modern Language Association of America, New Orleans. December 2001.
- "Bureaucracy and 'Homosexual Panic' in Franz Kafka's *Der Prozess*." Speaker. Kafka Society of America, at the MLA, Chicago. December 1999.
- "Queering (Female) Paranoia." Speaker. Association for the Psychoanalysis of Culture and Society, Emory University. November 1998.
- "The Papin Enigma." Speaker. National Women's Studies Association. St. Louis. June 1997.

*Seminar Participant:*

- "Stein's Queer Cosmopolitanism." Participant in seminar on "Queering Cosmopolitics," Modernist Studies Association, University of Southern California and California State University, Long Beach, November 2007.
- "Queer Desires and Trans Embodiments: Woolf's *Orlando*." Participant in seminar on "Tropes of Embodiment in Modernist Cultural Production," Modernist Studies Association, Loyola University, Chicago, November 2005.
- "Between Queer Abjection and Queer Visibility: H.D.'s *Paint It Today*." Participant in seminar on "Queer Modernism," Modernist Studies Association, Simon Fraser University, Vancouver. October 2004.
- "Mourning Queer Losses, Imagining Queer Futures: Djuna Barnes's *Nightwood*." Participant in seminar on "Modernism and Mourning," Modernist Studies Association, University of Wisconsin-Madison. October 2002.
- "Psychoanalysis and Sapphic Modernism." Participant in seminar on "Sapphic Modernism," Modernist Studies Association, University of Pennsylvania. October 2000.

*Research Fellowships, Honors, and Grants:*

- National Endowment for the Humanities, Stipend for Seminar on "Modernist Paris," July 2006.
- Faculty Diversity Grant, California State University, Bakersfield, Winter/Spring 2004.

Ahmanson Foundation Dissertation Fellowship for Work on Language and the Mind, USC Center for Feminist Research, 2000-2001.  
 Women's Issues Scholarship, USC Lambda Alumni Association, 2000.  
 Berkeley Summer Research Seminars, Grant, July 1999.  
 USC Humanities Initiative Grant, 1999.  
 College Dissertation Fellowship, University of Southern California, 1998-1999.  
 Mellon Foundation Summer Seminar & Grant, University of Southern California, with Professors Peggy Kamuf and Marshall Cohen, 1997.  
 Louise Kerchoff Prize, USC Gender Studies Program: Best Graduate Paper, 1997.

*Teaching Honors:*

Teaching Award, College of Liberal Arts, University of Alaska Fairbanks, 2006-2007.  
 Teaching Award, College of Liberal Arts, University of Alaska Fairbanks, 2005-2006.

*Courses Taught:*

*Graduate:*

Theory, Criticism, and Methods (UAF)  
 Bibliography, Methods, and Criticism (UAF)  
 Studies in British Literature after 1900: Twentieth-Century Temporalities (UAF)  
 Studies in British Literature after 1900: Woolf and Winterson (UAF)  
 Modernism and Madness (UCSC)  
 The Modern British Novel (CSUB)

*Upper-Division Undergraduate:*

Literary Criticism (UAF)  
 Women's Literature (UAF)  
 British Prose After 1900 (UAF)  
 Modern and Contemporary Poetry (UAF)  
 Drama after 1900 (UAF)  
 Modern English Literature, 1901-1945 (CSUB)  
 Experiment and Tradition in Twentieth-Century British Literature (UCSC)  
 James Joyce (UCSC)  
 Romantic English Literature, 1785-1837 (CSUB)  
 Introduction to Romanticism (UCSC)  
 The Nineteenth-Century English Novel (UCSC)  
 The Eighteenth-Century English Novel (UCSC)  
 Survey of British Literature: Romanticism to the Present (UAF)  
 Reading the Traditional British Canon, Part II: 1800-1950 (UCSC)  
 Desire Between Women in Early Twentieth-Century Britain (UCSC)  
 Women in Literature and Film (CSUB)  
 Studies in Gender, Race, and Ethnicity (CSUB)  
 Literature by Women of Color (CSUB)  
 Advanced Writing (CSUB)

*Lower-Division Undergraduate:*

World Literature: Gender (UAF)  
Studies in Modernism (UCSC)  
Introduction to Reading Fiction (UCSC)  
Introduction to Literature (CSUB)  
Academic Writing about Literature (UAF)  
Writing and Critical Reasoning (USC)  
Introduction to the Study of Film (UAF)

*Directed Readings:*

Modernism and Psychoanalysis, graduate student Stacey Hendren (UCSC, Ph.D.)

*Thesis Committees:*

*Ph.D.:*

Sarah Doetschman (UAF, Interdisciplinary Ph.D., in progress)  
Lianne Williamson (UAF, Interdisciplinary Ph.D., graduated in 2009)

*M.F.A.:*

Amanda Bales (UAF, M.F.A. Fiction, graduated in 2008)  
Kevin Eib (UAF, M.F.A. Non-Fiction, in progress)  
Kate Hove (UAF, M.F.A. Fiction, in progress)  
Lisa Janout (UAF, M.F.A. Poetry, graduated in 2008)  
James Raines (UAF, M.F.A. Poetry, graduated in 2009)

*M.A.:*

Carrie Aldrich (UAF, in progress)  
Samantha Grissom (UAF, graduated in 2009)  
Committee Chair  
Jacob Pinkston (UAF, in progress)  
Committee Chair

*Professional Service:*

*Manuscript Reviewer:*

PMLA, July 2006, April 2007.

*Conference Session Organizer:*

Organizer and Facilitator, seminar (3 days, 2 hours per day) on "Self and Body,"  
American Comparative Literature Association, California State University,  
Long Beach, April 2008.  
Organizer, panel on "Desire and Queer Genders in the Early Twentieth Century."  
Modernist Studies Association, University of Southern California and  
California State University, Long Beach, November 2007.  
Organizer and Chair, Special Session on "Revisiting Modernism and Madness:  
Psychosis, Gender, Literary Form." Modern Language Association of America,  
San Diego, December 2003.

*Conference Panel Chair:*

Chair, panel entitled "H.D.'s Syncretic Erotics," Conference on Twentieth-Century Literature and Culture, University of Louisville, February 2005.

Chair, panel entitled "Barnes, Stein, Loy," Conference on Twentieth-Century Literature and Culture, University of Louisville, February 2005.

*Conference Workshop Facilitator:*

Co-facilitator, workshop on "Teaching in Transgender Studies." CSU-QS: California State University Cross-Campus Collaboration on LGBTQ Studies, Humboldt State University, May 2004.

*University Service:*

*University of Alaska System:*

United Academics Representative Assembly, 2009-2012

*University of Alaska Fairbanks:*

*University-Wide:*

Core Review Committee, 2006-2010

Faculty Senate, Alternate, 2008-2010

*College of Liberal Arts:*

Search Committee for Dean of the College of Liberal Arts, 2009-2010

*Department of English:*

Curriculum Committee, 2005—present

Chair, 9/05-12/07

Ad Hoc Curriculum Revision Committee, 2006—present

Chair, 9/06-12/07

Organizer, Department of English Research Colloquium, 2005-present

Graduate Studies Committee, 2008-2009

Webpage Oversight Committee, 2007-present

Library Committee, 2005-2007

Ad Hoc Unit Criteria Committee, 2007

Chair, 2009-present

Outcomes Assessment for ENGL 310 (Literary Criticism), 2006-present

Search Committee for tenure-track position in American Literature, 2008-2009

Search Committee for tenure-track position in World Literature

Interim Chair, Summer 2008

Grader, MA Comprehensive Examinations, 2008, 2009

Grader, MFA Comprehensive Examinations, 2006

Representative at the Academic Lunch for New Students, 2007, 2008

Representative at Major Mania, 2006

*Women's Studies Program:*

Program Coordinator, July 2009-present

Affiliated Faculty, 2005-present

*Miscellaneous:*

Dramaturgical consultant, Theatre UAF performance of *The Laramie Project*, Fall 2008  
 Panelist, Theatre UAF performance of *The Laramie Project*, Fall 2008

*California State University, Bakersfield:*

CSU-QS (California State University Faculty Interested in Queer Studies,  
 System-Wide), May 2004.  
 Antelope Valley Academic and Faculty Committee (University-Wide), California  
 State University, Bakersfield, 2003-2005.  
 Antelope Valley Steering Committee, Department of English, California State  
 University, Bakersfield, 2003-2005.  
 Search Committee for Full-Time Lecturers, Department of English, California  
 State University, Bakersfield, 2004-2005.

*University of California, Santa Cruz:*

Panelist, session for undergraduates interested in applying to graduate school,  
 Department of Literature, 2001.

*University of Southern California:*

Graduate Student Representative to USC Comparative Literature Program  
 Committee, 1999-2000; 1996-1997.

*Public Service:*

Webmaster, PFLAG (Parents, Families, and Friends of Lesbians and Gays)  
 of Fairbanks, January 2008-present.  
 Staff at informational booth at Tanana Valley State Fair, PFLAG. Provided  
 information and educational materials. August 2007-2009.  
 Panelist, discussion panel following Theatre UAF performance of *The Laramie  
 Project*, November 22, 2008.  
 Guest appearance, "Line Break" Poetry Radio Show, KSUA, Fairbanks, AK.  
 Read and discussed Gertrude Stein's poetry. November 19, 2007.

*Languages:*

English: native.  
 French: fluent.  
 German: fluent.

*References:*

Peter Starr, Dean of the College of Arts and Sciences and Professor of Literature,  
 American University. (202)885-2446; [pstarr@american.edu](mailto:pstarr@american.edu)  
 Lillian Corti, Professor Emerita of English, University of Alaska Fairbanks  
 (907)474-5239; [fllzc@uaf.edu](mailto:fllzc@uaf.edu)  
 Maria DiBattista, Professor of English, Princeton University  
 (609)258-4081; [mariadib@princeton.edu](mailto:mariadib@princeton.edu)  
 Carla Freccero, Professor of Literature, University of California, Santa Cruz  
 (831)459-3342; (831)459-1924; [freccero@ucsc.edu](mailto:freccero@ucsc.edu)  
 Tania Modleski, Florence R. Scott Professor of English,  
 University of Southern California. (213)740-2820; [modleski@usc.edu](mailto:modleski@usc.edu)